

**FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)**  
**DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM**

<b>PART- A: Introduction</b>		
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - I
Session: 2024-2025		
1	Course Code	ENGE-01
2	Course Title	Introduction to the study of English Literature
3	Course Type	DSC (Discipline Specific Course)
4	Pre-requisite	As per Program
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>➤ Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them.</li> <li>➤ Recognize the culture and context of the work of literature.</li> <li>➤ Develop sensitivity to nature and fellow human beings.</li> <li>➤ Understand the growth of Indian Literature in English.</li> <li>➤ Apply the knowledge of literary genres in interdisciplinary fields.</li> <li>➤ Read and analyze the representative texts as categorized under the various genres</li> </ul>
6	Credit Value	4 Credits
Credit = 15 Hours - learning & Observation		
7	Total Marks	Max. Marks: 100
Min Passing Marks: 40		

**PART -B: Content of the Course**

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	<p><b>Section A:</b>  <i>Types of Poetry: The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue, Allegory.</i></p> <p><b>Section B: (Any Two)</b>            1. William Shakespeare: <i>Shall I Compare Thee to a Summer's Day?</i>            2. William Wordsworth: <i>The Solitary Reaper</i>            3. Rabindranath Tagore: <i>Waiting</i>            4. Sarojini Naidu: <i>The Autumn Song</i>            5. Toru Dutt: <i>Our Casuarina Tree</i></p>	15
II	<p><b>Section A:</b>  <i>Types of Prose: Autobiography, Biography, Memoir, Travelogue; Periodical Essay; Formal Essay; Personal Essay.</i></p> <p><b>Section B: (Any Two)</b>            1. Francis Bacon- <i>Of Studies</i>            2. Charles Lamb- <i>Dream Children</i>            3. Joseph Addison- <i>Sir Roger at the Church</i>            4. A.P.J. Kalam- <i>Patriotism Beyond Politics &amp; Religion (from Our Ignited Mind</i>            5. Amartya Sen- <i>Tagore &amp; His India (from The Argumentative Indian)</i></p>	15
III	<p><b>Section A:</b>  <i>Types of Drama: Tragedy, Comedy, Tragicomedy, Farce, Melodrama, The Problem Play; Theatre of Absurd</i></p> <p><i>Elements of Drama: Plot, Character, Diction, Thought, Music, Spectacle.</i></p> <p><b>Section-B</b>  <b>Drama: (Any Two)</b>            1. William Shakespeare: <i>The Merchant of Venice</i>            2. Oliver Goldsmith/ <i>She Stoops to Conquer</i></p>	15

Handwritten signatures and dates at the bottom of the page, including names like "An", "James", "Clarity", "Hemant", and "S.P. Reddy" with dates such as "15/6/24", "10/6/24", and "1/11/24".

	3. Kalidas: <i>Abhigyan Shakuntalam</i> 4. Mohan Rakesh- <i>Adhe Adhure (Halfway House)</i> Vijay Tendulkar- <i>Kanyadan</i>	
IV	Section A: <i>Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel.</i> Section B: <i>Novels (Any Two)</i> 1. Jane Austen: <i>Pride and Prejudice</i> 2. Robert Louis Stevenson: <i>Dr. Jekyll and Mr. Hyde</i> 3. Mulk Raj Anand: <i>The Untouchable</i> 4. R.K. Narayan: <i>The Guide</i> 5. Bheesham Sahni: <i>Amritsar Aa Gaya</i>	15

Signature of Convener & Members (CBoS):

<b>PART-C: Learning Resources</b>		
Text Books, Reference Books and Others		
<i>Reference Books-</i>		
<ul style="list-style-type: none"> <li>• Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.</li> <li>• Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.</li> <li>• Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.</li> <li>• Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.</li> <li>• Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.</li> <li>• W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.</li> <li>• P.Varghese, Introduction to English Literature, Alfa Publications, 2011.</li> <li>• Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.</li> </ul>		
<i>Online Resources-</i>		
<ul style="list-style-type: none"> <li>➤ <a href="https://www.britannica.com/art/English-literature">https://www.britannica.com/art/English-literature</a></li> <li>➤ <a href="https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809">https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809</a></li> <li>➤ <a href="https://guides.library.illinois.edu/c.php?g=964117&amp;p=7731764">https://guides.library.illinois.edu/c.php?g=964117&amp;p=7731764</a></li> <li>➤ <a href="https://researchguides.library.tufts.edu/EnglishUndergraduateResources">https://researchguides.library.tufts.edu/EnglishUndergraduateResources</a></li> <li>➤ <a href="https://instr.iastate.libguides.com/englitres">https://instr.iastate.libguides.com/englitres</a></li> </ul>		
<b>PART -D: Assessment and Evaluation</b>		
Suggested Continuous Evaluation Methods:		
Maximum Marks:100 Marks		
Continuous Internal Assessment (CIA):30 Marks		
End Semester Exam (ESE):70 Marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks	
Name and Signature of Convener & Members of CBoS:		

Convener: [Signature] 10/6/24  
 Member 1: [Signature] 10/6/24  
 Member 2: [Signature] 10/6/24  
 Member 3: [Signature] 10/6/24  
 Member 4: [Signature] 10/6/24  
 Member 5: [Signature] 10/6/24  
 Member 6: [Signature] 10/6/24  
 Member 7: [Signature] 10/6/24  
 Member 8: [Signature] 10/6/24